



Abstract Group

Abstract Group appointed Office Profile to complete the fit-out for the reception area of their newly built office development, The Florence Building in Basingstoke. The client wanted a welcoming space with an Italian theme to reflect the name of the building.

Within the brief, the client highlighted that the first known purpose-built office was dated back to 1560 in Florence, later becoming the renowned Uffizi Gallery and they wanted to base the design around an Italian piazza, incorporating some of the everyday sights from Florence and featuring a bright and airy colour scheme. We created a majestic feature wall by applying graphics of 'The Birth of Venus' painting by Botticelli within a frame. We added a large marble sculpture of the iconic 'statue of David' by Michelangelo and even a Piaggio Tuk Tuk as the coffee point, which both encapsulated the distinctive Italian feel. Office Profile provided 8 bespoke Vespa scooter seats in various pastel shades to add an element of fun, with white touch-down rectangular tables and Spin Stools. We created different zones using a number of products such as acoustic meeting booths with tables, a Vieni rocking chair, Vieni Easy chairs, high Spin Stools and a Uni coffee table.

- LOCATION: BASINGSTOKE, HAMPSHIRE
- FLOOR AREA: 11,892 SQ FT
- DURATION: 1 WEEK
- VESPA SCOOTER SEATS: 8



A refreshment area with a Piaggio Tuk Tuk and vibrant SMEG Fiat500 refrigerator



Spin Stools in brightly coloured fabrics positioned next to the rectangular touch-down tables



Bespoke Vespa scooter seats in an array of pastel colours with personalised number plates



Vieni rocking chair, Vieni Easy chairs and a Uni coffee table create another meeting point for visitors



Beautiful acoustic meeting booths with contrasting concrete style flooring working in harmony with one another



High Spin Stools gathered around circular white Myriad poseur tables